

Drama, Performance, Adaptation: Coble's Poe in the **English Drama Workshop**

# Theater Symposium

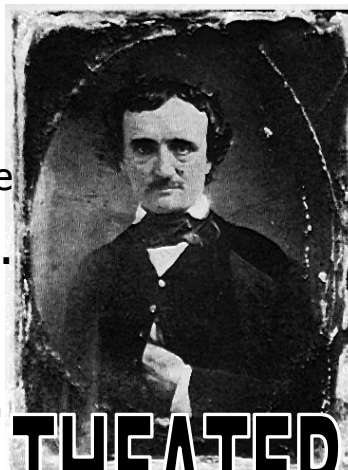
## Preparing to see "Nightfall with Edgar Allan Poe"



Everyone is welcome to join and take part!\*

We want to enjoy the play together, but we do not want to go 'unprepared': That's why we will meet and work with the short stories the play is based on using methods from drama-pedagogy and scenic interpretation. In our close readings of Poe, we will raise questions about the procedures, possibilities and problems of literary adaptation. Coble's play will prompt us to reflect on the interaction between the dramatic text and its performance. Guiding questions for us will range from "Is it possible to put Poe on stage at all?" to "How can teachers prepare and use a visit to the theater for their foreign language lessons?"

The **Raven**. How can you use learning foreign **House of Usher**. The sublime Poe? Stage versions. What do you expect?



the **theater** as a place for languages? Fall of the and the uncanny. Grusel- The *Pit* and the **Pendulum**. The Tell- Tale Heart. the director and the actors.

**Discussing** the play with **TAKING in THEATER together.**

Please register on Stud.IP for "Theater Symposium on Poe" for further information!

**Wd, May 19, 6-8 pm** (Medienraum Englisch Seminar)

**Tu, June 1, 5-8\*\* pm** (Room t.b.a.)

with Stephanie Sommerfeld (American Studies) & Adrian Haack (Fachdidaktik Englisch)

**Tu, June 1st, 8 pm:** "Nightfall with Edgar Allan Poe" (ThOP)  
After the play : Public discussion with actors and director Tim Howell

\* This is a class without credits. We hope you will join us anyway!

\*\* Time for dinner before the play is included.